**CHAPTER 27: Romanticism, Realism, Photography**

* What features of Constable’s landscapes reveal a kinship with Romantic artists?
* How did Cole respond to America’s direction as a civilization?
* How was photography perceived in the early 19th century?
* What was the drawback to “wet-plate” processing?
* How does Blake’s Ancient of Days embody the Romantic spirit?
* What was the Pre-Raphaelite brotherhood?
* Describe Realism in the United States.
* How did Daumier impact French society in the 19th century?
* How does the work of Goya relate to artistic movements of the 18th and 19th centuries?
* Contrast landscape painting in Europe and the United States in the early 19th century.
* Explain the ways in which the interest in the sentimental, the heroic, and the sublime was expressed in art.
* Describe the various types of revival styles found in 18th century and 19th century architecture.
* Why were some of the subjects of Realist artists considered subversive?

**CHAPTER 28: Impressionism, Post-Impressionism, Symbolism**

* How does Sullivan reflect truly modern architecture?
* What was the Arts and Crafts movement?
* How did cast iron and steel affect architecture in the late 19th century?
* Briefly describe the fin-de-siecle culture of late 19th century in Austria.
* How did Rodin impact later generations of sculptors?
* Briefly describe Post-Impressionism.
* How did social Darwinism assist in the colonization of peoples and countries deemed less advanced?
* Contrast the work of Moreau and Cezanne. How does each artist respond to the innovations and evolutions of 19th century visual arts?
* In what way do the ideals of Symbolism continue and amplify those of Romanticism?
* Contrast the work of Renoir and Lautrec. How do the subjects styles of the artists reflect 19th century French society and the innovations of nineteenth century art?
* Describe the development of sculpture at the end of the nineteenth century.

**CHAPTER 29: Modernism**

* Describe the Armory show. How did it impact the American art scene of the early 20th century?
* Describe Art Deco.
* How does the work of Hannah Hoch reflect German society of the Weimar Republic years?
* What subject matter did Jacob Lawrence use in his work, and how was it significant?
* Briefly describe Surrealism.
* What was the purpose of the Bauhaus?
* Briefly contrast Analytic and Synthetic Cubism.
* Brancusi said, “What is real is not the external form but the essence of things.” How does this statement reflect his work?
* What is a “mobile”?
* How did Le Corbusier design a house as a “machine for living”?
* Briefly describe Futurism
* How did society see the avant-garde artist?
* Compare and contrast the Fauves with German Expressionists.
* Describe Picasso’s Demoiselles d’Avignon, How did this work re-shape the art of the early twentieth century?
* Explain the development of Cubism and the artistic movements that it spawned.
* Describe the utopian ideals of Suprematism and Constructivism. How were these philosophies manifested in Revolutionary Russia?