**CHAPTER 13: Gothic**

* What did a Gothic cathedral symbolize?
* List three of the features of the new choir at St. Denis as described by Abbot Suger that are characteristic of the new Gothic style.
* Who was St. Dionysius (Denis)?
* How did the cult of the Virgin impact Gothic society?
* List 3 structural of design features that characterize the Gothic vault.
* What are the advantages of the pointed arch over the rounded arch?
* In what ways do the jamb figures on the Portal of Chartres differ from Romanesque figures?
* List 3 features that retained the Romanesque style in the Laon Cathedral and 3 features that are the new Gothic style.
* Describe the modification made in the nave elevation of Notre Dame of Paris that changed it from Early to High Gothic architecture.
* What is the function of a flying buttress?
* What spatial effect did the new bay structure of Chartres have?
* How did stained glass windows change from the 12th to the 13th century?
* Describe the different features of a stained glass window.
* What is the difference between plate tracery and bar tracery?
* What major change do you see in the façade of Reims?
* Describe the rayonnant style.
* What is lux nova?
* What was the purpose of Saint Chapelle in Parish and how did its structure reflect that purpose?
* List 5 features of Salisbury Cathedral that distinguish it from French Gothic.
* Describe the Perpendicular Gothic style.
* Select a typical Romanesque church, and Early Gothic and a High Gothic cathedral and explain the factors that differentiate one from the other.
* Explain the role of light in Gothic architecture both from the symbolic and from the structural point of view.

**CHAPTER 14: Late Medieval Italy**

* What and when was the Black Death and what effect did it have on art?
* What was Humanism and how did effect art?
* How did the antique past or the classical past impact the humanists of 14th c. Italy?
* List 3 episodes of St. Francis’s life that are illustrated in Berlingieri’s altarpiece? Why are they important?
* Although Cimabue was deeply influenced by the Italo-Byzantine style, he moved beyond it in what ways?
* The subject of Duccio’s Maesta Altarpiece was what?
* List 3 stylistic elements he derived from the Byzantine tradition:
* List 3 ways in which Duccio modified the altarpiece?
* What are 4 characteristics of the International style, developed by Martini?
* Why were so many Italian church facades left incomplete?
* How did artists sell their work during this period?
* How does Florence reflect the idea of the dominant city-state?
* What revolutionary aspects are found in Effects of Good Government in the City and in the County?
* Describe the connection between Lorenzetti’s fresco cycle and its setting.
* How were Franciscan values and ideals communicated in art?
* Name 3 Italian Humanist scholars
* How does Giotto’s Madonna Enthroned create sculptural solidity and weight?
* How does Giotto’s Lamentation reveal the essentials of his style?
* Which features of Giovanni Pisano’s style were derived from the French Gothic?