**CHAPTER 1: Art Before History**

**Basic definition of sculpture:**

**Basic definition of painting:**

**Basic definition of architecture:**

**Line describing the edges of an object:**

**Representing two point of view within a single figure in a painting:**

**Drawing something from above:**

**Drawing something from the side view:**

**Why are paintings from the Pre-historic and ancient period so rare?**

**What is the difference between conceptual and optical representation?**

**How would you compare the artistic representations of the Paleolithic period to the Neolithic period.**

**What types of shelters did prehistoric humans construct and why?**

**How is the method of representing animals at Lascaux typical for Paleolithic art?**

**What accounts for the prevalence of female figures in Paleolithic art?**

**What do scholars believe the purpose of Stonehenge and what does it reveal about the state of civilization at this point?**

**CHAPTER 2: Mesopotamia & Persia**

**What was the Neolithic revolution?**

**Describe the relationship between religious belief and the concept of the city-state.**

**Explain hierarchy of scale:**

**What are some of the important “firsts” developed by the Sumerians?**

**How was the ziggurat constructed and what purpose did it serve?**

**What is the traditional convention of the Sumerian votive offering?**

**What story does the Stele of Naram Sin tell?**

**What were some of the marvels of the city of Babylon?**

**How does the imperial complex at Persepolis use the rectangular grid system?**

**What is the purpose of a votive figure?**

**What is the significance of cuneiform?**

**Explain the importance of cylinder seals.**

**What is a lamassu and where was it placed?**

**Why was the concept of the city-state an important innovation?**

**How did the destruction of Persepolis change the balance of power within the Ancient Near East?**

**Discuss the focus of Sumerian city planning.**

**What is the importance of the Code of Hammurabi?**

**CHAPTER 3: Egypt Under the Pharaohs**

**Identify the following people:**

* Imhotep:
* Khafre:
* Ramses II:
* Akhenaton:
* Hatshesput:
* Nefertiti:

**Briefly describe the role of the Nile in the development of the Egyptian civilization.**

**What is the importance of the Rosetta Stone?**

**Describe the importance the Nile played in ancient Egyptian society.**

**Describe the function and basic structure of a mastaba.**

**Describe why the Palette of Narmer is important politically, culrutrally, and artistically for Egyptian history and the study of art.**

**List 3 stylistic characters of Khafre’s stature:**

**What does the hawk symbolize in the statue of Khafre?**

**In what ways do the Pyramids of Gizeh differ from King Djoser’s pyramid at Saqqara?**

**The 3 basic units of Egyptian architecture seen in these tombs are:**

**List the type of capitals used in Egypt:**

**Why is the Egyptian invention of the clerestory significant?**

**What was the canon that was so profoundly important to ancient Egyptian art?**

**What was the major effect of the new Amarna style on figural representation?**

**List 4 major architectural forms of:**

Old Kingdom:

Middle Kingdom:

New Kingdom:

**What stylistic features used in the decoration of the Chest of King Tut from Thebes suggests that the chest could not have been created during the Old or Middle Kingdom?**

**Discuss the use of convention and realism in Egyptian relief carving and painting. What types of subjects generally were treated more conventionally? Why?**

**Compare the Egyptian Pyramid of Djoser with the Ziggurat of Ur. In what ways are they similar? How do they differ? What was the function of each?**

**Compare the way Egyptians depicted animals in The Fowling Scene with the way animals were depicted by the artists of Ancient Mesopotamia as seen in Scenes of War from the Standard of Ur, The Bull’s Lyre, and Assyrian Reliefs and with those of Paleolithic Europe. What artists portray them most naturally?**

**CHAPTER 4: The Prehistoric Aegean**

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**List the 3 characteristics that differentiate the culture of the Aegean civilization from those of the Egyptian and Mesopotamian civilizations:**

**List 3 stylistic characteristics of the early Bronze Age statuettes from the Cyclades:**

**What is the Iliad and how did it impact the art history of the Aegean?**

**When did the potter’s wheel come into use on Crete?**

**List 4 characteristics of the Palace at Knossos.**

**How did the shape of a Minoan column differ from other columns?**

**What ancient painting convention was followed to distinguish men from women?**

**Which characteristics of Minoan ceramic decoration are apparent in The Octopus Jar 1500 B.C.E.?**

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**What is particularly significant about the depiction of the human forms of The Harvester Vase?**

**List 3 characteristics of Minoan sculpture as seen in Snake goddess 1600bc.**

**Describe the palaces that were rebuilt during the New Palace Period.**

**Describe the difference between Minoan and Mycenaean palace architecture.**