Chapter Guide #31: Contemporary Art Worldwide

**CONTEMPORARY ART CONTEXT:**

“The fundamental shift to post-modernism has to do with the reawakening of artist in every field to the public responsibilities of art. Once again art is being regarded as an act of communication.” --Robert Stern

World War II set the stage for the second half of the 20th century. The US and the Soviet Union became major nuclear powers. There are no limits for artists. The new center for art was from Paris to New York. Movements rapidly come and go and a new interest in environmental art starts.

**ART WORK CARDS: 3D (Yellow) 2D (Red) Architecture (Green)**

Kruger’s Untitled (2D)

Mapplethorpe’s Self Portrait (2D)

Basquiat’s Horn Players (2D)

Wiley’s Napoleon Leading the Army over the Alps (2D)

Bester’s Homage to Steve Biko (2D)9

Neshat’s Allegiance and Wakfeulness (2D)

Kiefer’s Nigredo (2D)

Smith’s Untitled (3D)

Koon’s Pink Panther (3D)

Piano’s Tjibaou Cultural Center (Architecture)

Gehry’s Guggenheim Bibao Museo (Architecture)

Pei’s Grand Louvre Pyramid (Architecture)

Lin’s Vietnam Veteran’s Memorial (3D)

Serra’s Titled Arc (3D)

Christo and Jean-Claude’s Surrounded Islands (Architecture)

Goldsworthy’s Crack Rock Spiral (3D)

Haring’s Tuttomondo (2D)

Barney’s Cremaster Cycle (3D)

**OTHER IMPORTANT ARTIST:**

Ai Weiwei

Damien HIrst

Sally Mann

Maurizio Cattelan

Ron Mueck

Duane Hanson

R. Buckminster Fuller

Nam June Paik

David Hockney

Niki de Saint Phalle

**CONTEXT CARDS: Blue**

Social Art

Political Art

Neo-Expressionist

Site Specific Art

New Media