Chapter Guide #30: Post Modernism

**POST MODERNISM CONTEXT:**

“The fundamental shift to post-modernism has to do with the reawakening of artist in every field to the public responsibilities of art. Once again art is being regarded as an act of communication.” --Robert Stern

World War II set the stage for the second half of the 20th century. The US and the Soviet Union became major nuclear powers. There are no limits for artists. The new center for art was from Paris to New York. Movements rapidly come and go and a new interest in environmental art starts.

**TIMELINE:**

**ART WORK CARDS: 3D (Yellow) 2D (Red) Architecture (Green)**

Giacometti’s Man Pointing No. 5 (3D)

Bacon’s Painting (2D)

Gorky’s Garden in Sochi (2D)

Pollock’s Number 1 (2D)

De Kooning’s Woman I (2D)

Roktho’s No. 14 (2D)

Stella’s Mas o Menos (2D)

Riley’s Fission (2D)

Judd’s Untitled (3D)

Bourgeois’s Cumul I (3D)

Hesse’s Hang-Up (2D)

John’s Three Flags (2D)

Hamilton’s Just What Is It That Makes Today’s Homes So Different (2D)

Rauschenberg’s Canyon (2D/3D)

Lichtenstein’s Hopeless (2D)

Warhol’s Marilyn Diptych (2D)

Oldenburg’s Lipstick Ascending on Caterpillar Tracks (3D)

Flack’s Marilyn (2D)

Close’s Big Self-Portrait (2D)

Freud’s Naked Portrait (2D)

Hanson’s Supermarket Shopper (3D)

Arbus’s Child with a Toy Hand Grenade (2D)

Chicago’s The Dinner Party (3D)

Sherman’s Untitled Film Still #35 (2D)

Mendieta’s Flowers on Body (2D)

Abakanowicz’s 80 Blacks (3D)

Wright’s Guggenheim Museum (Architecture)

Le Corbusier’s Notre Dame du Haut (Architecture)

Utzon’s Sydney Opera House (Architecture)

Van Der Rohe’s Seagram Building (Architecture)

Johnson’s Sony Building (Architecture)

Rodger and Piano’s Pompidou (Architecture)

Smithson’s Spiral Jetty (3D)

Beuys’s How to Explain Pictures to a Dead Hare (3D)

Nauman’s The True Artist Helps the World by Revealing Mystic Truths (3D)

**1939-1945** WWII

**1947** British leave India

**1949** Communists come to power in China

**1950** North Korea invades South Korea

**1957** Sputnik launched

**1961** Berlin Wall built

**1968** MLK assassinated

**1969** USA lands on the moon

**1972** Watergate

**1989** Berlin Wall falls, Collapse of the Soviet Union

**1991** Cold War ends

**VOCABULARY:**

Abstract Expressionism

Minimalism

Op Art

Pop Art

Conceptual Art

Performance Art

Environmental Art

Feminist Art

**CONTEXT CARDS: Blue**

Abstract Expressionism

Minimalism

Op Art

Pop Art

Conceptual Art

Performance Art

Environmental Art

Feminist Art

**QUESTIONS FOR MODERN/POST MODERN ANALYSIS**

1: What is the source or inspiration of the idea for the work? (Is it a conceptual or physical?)

2:  What relationship does the work have to the concept of “beautiful” or aesthetics?

3:  Is the work in any way “autobiographical”? If so, *how* is it autobiographical?

4:  What relationship does the work have to it’s environment or surroundings? (Especially in the case of sculpture)

5: What is evident in the work regarding the working process of the artist? What can be said about the working process of the artist which is germane to the work?

6: What connection is apparent in the work to concepts of **Modernism** and/or **Post Modernism**? (See list of characteristics for both)

7:  How is the audience invited to interact / engage in with the work of art or *react* to the work?

8:  Is the work primarily emotional or intellectual in its conception?

9:  What is the role of space in relationship to form, if this work is sculptural?

10:  What is the *content* of the work? What is the source of the imagery?

11:  *Who* is the intended (most receptive audience for this work?

12:  What formal concerns most pre-occupy the artist?

13:  What role does time or entropy (change over time) play in the work (especially relevant with sculpture)