Chapter Guide #23: High Renaissance and Mannerism

in Northern Europe and Spain

**CONTEXT:**

The Reformation was started by a long-term dissatisfaction with the Church leadership. This became a major issue for those wanting a pure religious experience. The perception that popes were concerned themselves ore with temporal power and material wealth than with the salvation of Church members (sales of indulgences). The people turned to other experiences such as the commissioning of artworks, pilgrimages to holy sites, and joining orders

1. The Reformation started a series of Iconoclasms

2. Sculptors found ways to represent figures without appearing to create pagan idols

3. Still extremely influenced by the Renaissance in Italy but kept and specific Northern European style

4. 1517: Beginning of Protestant Reformation sparked by Martin Luther’s 95 Theses: upset by the sale of indulgences (buying their way into heaven)🡪 Church’s abuse of power

= Countries split into Protestant – Germany, Scandinavia, Netherlands, Catholic – Spain, Italy, Portugal, Poland

5. Luther translates the Bible into the vernacular  greater access to the public

6. Artists are beginning to be more recognized internationally and artworks are gaining popularity as commodities.

**ART WORK CARDS: 3D (Yellow) 2D (Red) Architecture (Green)**

Bosch’s Garden of Earthly Delights

Grunewald’s Isenheim Altarpiece

Durer’s Self Portrait

Durer’s Fall of Man

Durer’s Melencolia I

Durer’s Four Apostles

Lucas Cranach the Elder’s Judgment of Paris

Atltdorfer’s Battle of Issus

Holbein’s the French Ambassadors

Chateau de Chambord (Architecture)

Massys’ Money Changer and His Wife

Pieter Brugel’s Hunter’s in the Snow

El Greco’s Burial of Count Orgaz

**TIMELINE:**

**1483-1546** Martin Luther

**1485-1603** House of Tudor

**1517**  Beginning of Protestant Reformation

**1545-1563** Council of Trent

**1562**  Wars of Religion in France

**VOCABULARY:**

pigment

glazes

impasto

relief printing

intaglio printing

woodcuts

etching

engraving

cross hatching

**16th CENTURY AND THE PROTESTANT REFORMATION:**

**CONTEXT CARDS: Blue**

High Northern Renaissance

