

GLOBAL ARTS PROJECT

The AP Art History exam contains 20% of art beyond the western tradition. For this project, each student will be responsible for the research and presentation of the art of a nonwestern culture. In the fall, cultures will be chosen at random, and an alternative culture will be assigned to each student for the spring global arts project. With this structure, leading to the AP exam, each student will be well versed in the artwork of two cultures across multiple time periods.

Each student will create a 12-15 minute video describing five artworks from their culture. These descriptions must include the same information as the art history cards (context and artwork cards). Students must use a minimum of four sources and cite these in a MLA style bibliography. (This must include the textbook and an additional book source). Notes for the video and the bibliography will be collected and assessed. Final videos may take any form, and they will be uploaded to YouTube and shared in class.

After the project, each student is required to make art history cards for the works they presented and the works of their peers. (7 context cards and 35 artwork cards). These will be collected at the final exam.

Deadlines

November 12th – Notes and Bibliography Due

November 30th – Videos Uploaded to YouTube

December 1st & 3rd – In-Class Video Presentations

Assessments

This project is worth 20% of your final grade. The notes and bibliography will be worth 100 points, and the final video will be worth 100 points.

Cultures & Works of Art

Islamic

Dome of the Rock, Jerusalem (Architecture)
Great Mosque, Cordoba Spain (Architecture)
Pyxis of al-Mughira (3D)
Sinan, Mosque of Selim II, Edirne, Turkey (Architecture)
Arbadil Carpets (2D)

Southeast Asia

Great Stupa, Sanchi, India (Architecture)
Borobudur, Java, Indonesia (Architecture)
Shiva as Nataraja (3D)
Angkor Wat, Cambodia (Architecture)
Buddha sculptures (3D)

China

Funeral banner, Mawangdui, China (2D)
Fan Kuan (2D)
Chinese Jade (3D)
Foguang Si Pagoda, Yingxian, China (Architecture)
Terracotta Army, Lintong (3D)

Korea

Gold and jade crown, Silla Kingdom (3D)
Shakyamuni Buddha, Seokguram (3D)
Maebyeong Vase (3D)
Namdaemun (Architecture)
Jeong Seon (2D)

Japan

Tomb of Emperor Nitoku, Sakai (Architecture)
Todai-ji, Nara (Architecture)
Night Attack on the Sanjo Palace (2D)
Tale Genji (2D)
Portrait Statue of the Priest Shunjoo Chogen (3D)

The Americas

Teotihuacan (Architecture)
Bonampak mural Paintings (2D)
Chacmool, Chichen (3D)
Paracas Weaving (2D)
Serpent Mound, Ohio (Architecture)

Africa

Tassili N'Aijer Rock Painting (2D)
King from Ita Temoo (3D)
Great Mosque of Djenne, Mali (Architecture)
Great Zimbabwe tower and wall (Architecture)
Alta to the Hand, Nigeria (3D)

The Honor Code

"Membership in Chadwick School's student body requires sincere intent and effort to act with integrity. I will therefore strive to promote Chadwick's core values of respect, responsibility, honesty, fairness and compassion and will encourage the same conduct from all members of the school community."