**COURSE SYLLABUS**

Ms. Robles

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Room B111

2014-2015

**Course Description**

This yearlong survey of art through the ages--involving architecture, painting, sculpture and the related arts--follows the guidelines in the AP Art History Course Description and prepares students for the AP Art History Exam. The course trains students to identify art from specific cultures, periods, and styles, and to articulate how works of art are a reflection of a historical context through the purposes of art. The course also teachers students formal visual analysis of artworks, as well as contextual analysis based on major themes of study incorporated throughout the course.

**Course Objectives**

• Students will develop skills in identifying, describing, and analyzing works of art.

• Students will learn to identify common characteristics among diverse artworks based on periods/styles and themes.

• Students will develop strong writing skills when describing, analyzing, and comparing works of art.

• Students will cultivate an appreciation for all styles of art.

• Students will relate works of art to their proper cultural and historical

**Course Content**

**SEMESTER 1**

* Art Before History, Mesopotamia & Persia, Egypt Under the Pharaohs, The Prehistoric Aegean
* Ancient Greece, The Etruscans, The Roman Empire
* Late Antiquity, Byzantium, Early Medieval Europe, Romanesque Europe, Gothic Europe
* Global Arts Project & Presentation #1

**SEMESTER 2**

* Late Medieval and Early Renaissance Northern Europe, The Renaissance in Quattrocento Italy, High Renaissance and Mannerism in Northern Europe and Spain
* The Baroque in Italy and Spain, The Baroque in Northern Europe, Rococo to Neoclassicism
* Romanticism, Realism, Photography, Impressionism, Post-Impressionism, Symbolism, Modernism in Europe and America, Contemporary Art Worldwide
* Global Arts Project & Presentation #2

**Textbooks**

Fred S. Kleiner’s *Gardner’s Art Through the Ages, 14th Edition*

Carol Stricklands’s *The Annotated Mona Lisa*

**Major Assessments**

**Semester Exam/Final Project (20%)**

**Tests (30%)**

**Quizzes (20%)**

**Global Arts Project & Presentation (20%)**

**Flash cards (10%)**

**The AP Exam**

Date: Thursday, May 7th, 2015

AP Central website: https://apstudent.collegeboard.org/apcourse/ap-art-history

**The Honor Code**

*“Membership in Chadwick School’s student body requires sincere intent and effort to act with integrity. I will therefore strive to promote Chadwick’s core values of respect, responsibility, honesty, fairness and compassion and will encourage the same conduct from all members of the school community.”*